

Laura Soto-Bayomi

In 2024, soprano Laura Soto-Bayomi performed Maria Callas in *La Callas* (Merkin Hall workshop), Violetta in *La Traviata* (On Site Opera) and Orsia in the *The Pigeon Keeper* (Santa Fe Opera's "Opera for All Voices.") Previous roles: Luisa in *Zorro*, Isabella in *L'inganno felice*, Lucilla in *La scala di seta* (Opera Southwest), Norina in *Don Pasquale* (Chautauqua Opera Company), Duchesa Carolina in *Luisa Fernanda* (Opera Hispánica), Berta in *Il Barbiere di Siviglia*, Micaëla in *Carmen*, Gretel in *Hansel and Gretel* (Opera Colorado), Grisostomo in *Don Quichotte at Comacho's Wedding* (Opera Saratoga), Governess in *The Turn of the Screw* (Bard College), Magda in *La Rondine* (Oberlin in Italy.)